

HOW THINGS ARE

OR COULD BE

tooling, learning, and culture

WHAT IS
ADVERTISED



WHAT THEY END UP WITH



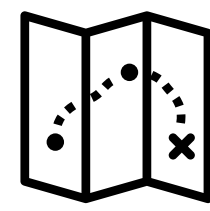
OUR TOOLS



Quickcheck, PropEr, Triq

Property-based Testing

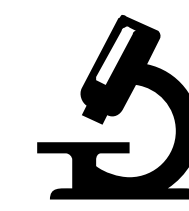
Probably the best of its kind available across all languages and communities



Live Debugging

Tracing

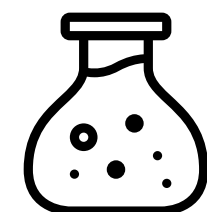
Any part of the system can be introspected at run-time, local or distributed, and it keeps improving.



Dialyzer

Optional Type checking

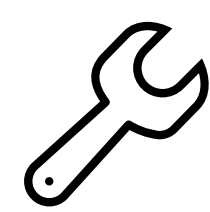
Erlang lacks some powers from static languages, but benefits greatly from some solid analysis.



CutEr, Concuerror

Even more testing tools

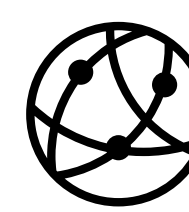
Research projects keep delivering amazing tools like CutEr and Concuerror



The language itself

The Erlang model and OTP

Can't ignore this being a thing everyone benefits from. Not much to add there!



Too many to name them all

Libraries of all kind

An amazing number of Erlang libraries are floating around the ecosystem.



County Rd
Gambia St

A4289

A4289

A4289

The Magic Roundabout

Shrivvenham Rd

Shrivvenham Rd

Queens Dr

A4312

A4312

Queens Dr

Queens Drive Post Office

MoneyGram (inside Post Office - Queens Drive)

The Frying Fish

Wiltshire Fire & Rescue Service

Swindon Fire Station

Esso

Fleming Way

Fleming Way

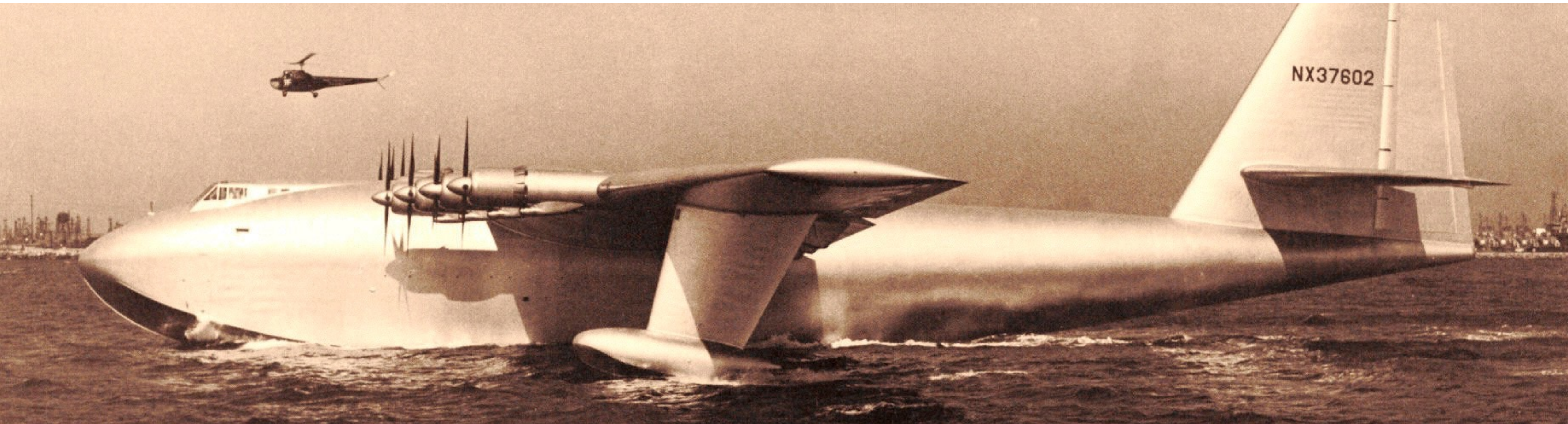
Fleming Way

B4289

B4289

Things are hard enough without having to worry about tools

COMPOUNDED HARDSHIPS



The spruce goose is a project from WWII as an attempt to carry large cargo across the Atlantic by flight, without using Aluminium because of wartime restrictions. The resulting vessel was made mostly of birch and is officially a 'flying boat'. It has done a single flight, remaining airborne at 21 m off the water at a speed of 217 km/h for around 1.6 km.



[THE BELIEF]

WE HAVE GROWN A TOLERANCE

Our experience gives us perspective

HISTORY OF ERLANG BUILD/DEPENDENCY TOOLS



1986

ERLANG CREATED

Build system unknown, probably something scary by today's standards



1990-2000s

MAKEFILES

Makefiles are the standard (only) way to do things. Dependency management is unspecified and ad-hoc



2010

REBAR

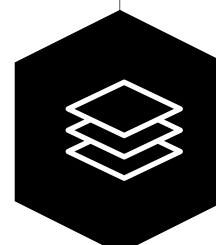
Makefiles made in Erlang. Adds dependency handling for the first time off source files.



2013

ERLANG.MK

Rebar made as Makefiles.
Improves on speed, meant to be patchable



2016

REBAR3

Actually not that similar to REBAR.
Adds package management with Hex. Stricter project structure

30 YEARS OF TOOLMAKING

Boils down to: makefiles and Erlang and back, calling down to standard Erlang command line tools, nitpicking on configuration format, fetching dependencies from git, eventually getting packages (which totally depend on work by the Elixir community)



[THE PROBLEM]

WE HAVE BECOME INSENSITIVE

And we wear the scars of our bad experiences as badges of honor



GARRETT SMITH



gar1t 2:14 PM ☆

time ./bootstrap

real 0m9.958s

user 0m10.476s

sys 0m1.808s

This can't be your workflow



mononcqc 2:14 PM

it is.



tristan 2:15 PM

I just use compile and/or escriptize before running tests



gar1t 2:15 PM

Do you have comics to read during that op?



mononcqc 2:15 PM

I don't recompile every other character `_(\ツ)_/'

you can try escriptize, it may be faster



tristan 2:15 PM

or just compile if you are just running tests



mononcqc 2:15 PM

rebar3 escriptize 0.87s user 0.20s system 81% cpu 1.317 total



Since I joined

FREQUENTLY ASKED QUESTIONS

HOW DO I RUN CODE OUT OF THE SHELL?

Most people had to share makefiles and invocations of erlc to run stuff, with manual 'start' commands or scripts

HOW DO I BUILD A RELEASE?

Exploring OTP, people learned about releases. There was no great way to do them, always time consuming.



WHAT IS OTP?

When basic Erlang got in place, people then started trying to exploit that OTP thing, and wanted a gentler way into that world.

Now and the future

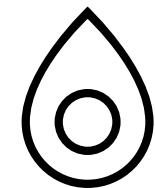
FREQUENTLY ASKED QUESTIONS

HOW DO I DO RELUPS?

That's the hard test; how can we actually deliver easy, repeatable hot code loading that isn't a hack?

???

Who knows what's next!



HOW DO I MAKE MY OWN HEX MIRROR?

I've started hearing this one more and more. Hex and package management is starting to take roots.

A NIGHT WITH ERLANG



A NIGHT WITH COMFORT



HOW THINGS COULD BE

HOW TO GET THERE

ideas to change how we do things



THERE IS NO QUICK FIX

**SOLUTIONS TO PROBLEMS WE HAVE SHOULD
BE PUBLISHED AND REUSABLE**

The background image is a night scene of a city waterfront. In the foreground, a building's edge is visible, featuring several bright blue neon light tubes that run along its structure. The lights are reflected in the dark water of a river or canal. In the background, a city skyline is visible with various buildings, some of which have yellow and white lights on. The overall atmosphere is modern and urban.

MAKE TOOLS SHINE

COMPOSE SO WELL THEY CAN BE USED FROM DAY ONE



MAKE YOUR TOOLS SHINE

HAVE SOME EMPATHY TOWARDS YOUR USERS

A group of about seven people are walking along the crest of a large, smooth sand dune. The dune is a vibrant orange color, and the sky above is a clear, pale blue. The scene is captured from a low angle, emphasizing the scale of the dune.

IT SHOULD BE FUN

**LEARNING SHOULDN'T BE AN INVESTMENT
BUT A NATURAL PROGRESSION**

A painting depicting a group of people in 18th-century attire gathered around a table. The scene is dimly lit, with a large window in the background showing a moon and clouds. The people are engaged in conversation and looking at each other. The text "let's try a thing" is overlaid in white, bold, sans-serif font, with horizontal lines above and below the words "let's try" and "a thing".

**let's try
a thing**

Image Attribution

01 Into the Dragon's Lair

Tobias Lindman // CC BY 2.0

[flickr.com/photos/cowb0y2000/6243008944](https://www.flickr.com/photos/cowb0y2000/6243008944)

03 Instruction in Propeller Swinging

Charles William Jefferys // Public Domain

[wikimedia.org/wiki/File:Charles_William_Jefferys_-_Instruction_in_Propeller_Swinging.jpg](https://commons.wikimedia.org/wiki/File:Charles_William_Jefferys_-_Instruction_in_Propeller_Swinging.jpg)

06 H-4 Hercules "Spruce Goose"

Federal Aviation Administration // Public Domain

[wikipedia.org/wiki/File:H-4_Hercules_2.jpg](https://commons.wikimedia.org/wiki/File:H-4_Hercules_2.jpg)

10 Irish spinner and spinning wheel

Detroit Publishing Co. // Public Domain

commons.wikimedia.org/wiki/File:Elderlyspinnera.jpg

02 NASA N3-X hybrid wing aircraft

NASA // Public Domain

[wikimedia.org/wiki/File:NASA_N3-X_hybrid_wing_aircraft.jpg](https://commons.wikimedia.org/wiki/File:NASA_N3-X_hybrid_wing_aircraft.jpg)

05 Swindon Magic Roundabout

Google Maps

<https://goo.gl/RLDZfL>

07 A Midnight Modern Conversation

William Hogarth, circa 1732 // Public Domain

11 Escape

James Lee // CC BY 2.0

[flickr.com/photos/jronaldlee/4579611880](https://www.flickr.com/photos/jronaldlee/4579611880)

Image Attribution

12 Garrett Smith photo

“[...] about my avatar [...], no problem of course
and please no attribution needed :)”

16 Hotell Anno 1647

Some website about the hotel I forgot to note down :(

21 Sunny Sand Desert Hiking

CC0 License

pexels.com/photo/sunny-sand-desert-hiking-3853/

— Others

My own.

15 Jayco 1006 Pop-up Camper Trailer

Korey99 // CC BY-SA 3.0

[wikimedia.org/wiki/](https://commons.wikimedia.org/wiki/File:JaycoPopupCamper-2009-11-17.jpg)

[File:JaycoPopupCamper-2009-11-17.jpg](https://commons.wikimedia.org/wiki/File:JaycoPopupCamper-2009-11-17.jpg)

18 Ecce Homo

Elías García Martínez, circa 1930 // Public Domain

22 Experiment with the air pump

Joseph Wright of Derby, circa 1768 // Public Domain